Pink Book 2014
Spring Semester

Courses of Interest to Students in
Gay, Lesbian, Bisexual, Transgender, and Queer Studies

Published by the LGBTQ/Sexualities Research Cluster

Center for Women’s and Gender Studies
University of Texas at Austin
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How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.

African and African American Studies: Undergraduate Courses

AFR 374F  30520
Black Queer Literature and Film  Richardson, Matt
Tuesdays and Thursdays  12:30-2:00 PM  PAR 101

In recent years the term “queer” has emerged as an identity and an analytical framework that focuses on non-normative ways of being. This seminar will combine elements of critical race theory to investigate the particular experiences and cultural production of Black people who are determined to be gender variant and different sexualities. We will analyze written works and films/videos by and about lesbians, bisexual, transgender and gay Black people. Emphasis will be on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in Black communities. Special attention will be paid to the construction of race, gender and sexual identities in North America, the Caribbean and the United Kingdom (also listed as E 376M, WGS 340)

For more information about courses and registration please see the Online Course Schedule at http://registrar.utexas.edu/

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or meets-with information.
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SPRING SEMESTER

African and African Diaspora Studies

AFR 317E  47880
Black Queer Diaspora Aesthetics       Gill, Lyndon K.
MWF  11:00-12:00 PM       PAR 304
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (Also listed as WGS 301, ANT 310L)

AFR 372C  47955
Race, Gender, and Surveillance       Browne, Simone
MWF  10:00- 11:00 AM       CLA 0.130
Explores the history, foundational ideas, and subsequent theoretical developments that guide contemporary black studies. (Also listed as WGS 322, SOC 322V)

AFR 372E  48037
Contemporary African American Women’s Fiction       Richardson, Matt
TTH  9:30- 11:00AM MEZ 1.216
SPECULATIVE FICTION OF THE AFRICAN DIASPORA -- In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. This class gives special consideration to how African and African Diasporic spirituality is depicted in film and literature. In this course, we will use the work of history and psychoanalytic theory, cultural, queer, and feminist theories to assist our exploration of these questions and issues. (Also listed as WGS 340, E 376M)

AFR 372G  47987
African Queer Studies       Livermon, Xavier
MWF  10:00- 11:00 AM       SZB 330
This course explores queer gender and sexuality in Africa, with a particular focus on theoretical issues, the colonial encounter, citizenship and activism, media representations. In the first unit, we will examine some of the theoretical issues that are relevant to studying queer gender and sexuality in Africa and in the African Diaspora more broadly. In the second unit, we will explore some of the literature on the impact of colonialism on queer African identities and practices, and we will pay particular attention to its lasting impact on queer African lives in our post-colonial moment. In the third unit, we will read several ethnographic and literary texts on specific communities in order to expand our understanding of the diverse ways in which queer Africans create identities, experience desire, and redefine dominant notions of citizenship. In the final unit of the course, we will examine representations of queer African sexuality in literature, film, and media, focusing especially on representations in relation to recent events in South Africa, Uganda, Malawi, and Senegal. We will pay particular attention to how such representations
are shaped by political economy and influenced by the international community. (Also listed as WGS 340)

AFR 372G 48020  
Sex & Power in AFR Diaspora  Gill, Lyndon K.  
MWF 2:00- 3:00 PM  CLA 1.108  
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Disaporic contexts. (Also listed WGS 340, ANT 324L)

AFR 374E 47950  
Race, Culture, and Migration  Browne, Simone  
MWF 11:00- 12:00 PM  CLA 0.118  
This course will provide an overview of theories in the emerging field of Surveillance Studies, with a focus on race, gender, power. We will examine transformations in social control and the distributions of power in U.S. and global contexts, with a focus on populations within the African diaspora. As such, this is a Black Studies course. Course topics include: the Trans-Atlantic slave trade; prisons and punishment; the gaze, voyeurism and reality television watching; the Internet; airports and state borders; biometrics and the body. Students will be encouraged to develop critical reading and analytical skills. Through the use of films, the Internet and other visual media, students will be challenged to better understand how surveillance practices inform modern life.  
Course Description Here: (Also listed as WGS 322, SOC 321K)

American Studies

AMS 311S 47875  
American Images  Gustavson, Andrea D.  
MWF 2:00- 3:00 PM  GAR 0.132  
May be repeated for credit when the topics vary. Some topics partially fulfill legislative requirement for American history. Prerequisite: Varies with the topic. Topic description: Explores American literature and photography from the 19th century to the present, focusing on the camera as central in the making of modernity. Students will examine novels, short stories, critical texts and photographs, analyzing each within the contexts of shifting social and cultural orders. (Also listed as WGS 301)
Anthropology

ANT 310L  47880
Black Queer Diaspora Aesthetics         Gill, Lyndon K.
MWF    11:00-12:00 PM       PAR 304
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (Also listed as AFR 317E WGS 301)

ANT 324L  48020
Sex & Power in AFR Diaspora         Gill, Lyndon K.
MWF    2:00- 3:00 PM       CLA 1.108
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Disaporic contexts. (Also listed AFR 372G, WGS 340)

Biology

BIO 359R  47970
Animal Sexuality         Crews, David P.
TTH    2:00- 3:00 PM       PHR 2.114
May be repeated for credit when the topics vary. Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. Prerequisite: Varies with the topic. Topic description: The biology of sexuality, including genetics, morphology, physiology, and psychology of sex. Prerequisite: Biology 325 or 325H with a grade of at least C. To participate in class, students must purchase a classroom response remote. (Also listed as WGS 323, PSY 341K, BIO 383K)

English

E 376M  48037
Contemporary African American Women’s Fiction         Richardson, Matt
TTH    9:30- 11:00AM MEZ 1.216
SPECULATIVE FICTION OF THE AFRICAN DIASPORA -- In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. This class gives special consideration to how African and African Diasporic spirituality is depicted in film and literature. In this course, we will use the work of history and psychoanalytic theory, cultural, queer, and feminist theories to assist our exploration of these questions and issues. (Also listed as AFR 372E, WGS 340)
Germanic Studies

GER 392  48195  
Body and Biopolitics  Rehberg, Peter  
TTH  3:30- 5:00 PM  BUR 232  
Pop-cultural self-fashioning in the context of consumer capitalism including plastic surgery, diets, sports, and porn puts the body on display as evidence for a successful neoliberal subjectivity. With Deleuze such forms of aesthetization can be understood as a sign of the transition from a society of discipline to a society of (self-) control: In globalized late capitalism Foucault’s bio power works predominantly on the level of individual self-optimization. At the same time, cultural manifestations from early 20th century German literature to contemporary TV shows, and post-metaphysical writings from Psychoanalysis to Affect Theory offer an alternative trajectory to think of the body as a site of a continual re-articulation against normative regimes of hegemonic power. This course tackles some of the 20th and 21st centuries’ aesthetic, theoretical, and political debates about the body as a site of bio power on the one hand, or, as a potential resistance against it. Topics include: mental illness, military discipline, man and machine, Eros and death, gender and sexuality, emotion and affect. In addressing these themes not only “normal” vs. “pathological,” “healthy” vs. “sick,” “successful” vs. “failing,” “docile” vs. “unruly” subjectivities will be put under scrutiny. Moreover, figures beyond the dichotomies of gender, sexuality, and race, and beyond the threshold between the human and the non-human such as cyborgs, monsters, zombies, and vampires will be analyzed. Do they allow us to imagine new forms of being and becoming beyond bio power’s absolute control? These questions will be pursued, by engaging in a dialogue between aesthetic (literary and filmic) and theoretical texts. Literary examples will be taken from the German tradition, including Daniel Paul Schreber, Robert Musil, Ernst Jünger, Thomas Mann, Franz Kafka, and Elfriede Jelinek (I am also open to suggestions from other national literatures), and visual examples will be taken both from German cinema and Hollywood (Metropolis, Alien, Terminator), as well as from contemporary TV-Culture (The Walking Dead, True Blood). The theoretical readings for this course will include a variety of texts from cultural theory, among others Butler, Deleuze, Freud, Foucault, Grosz, Haraway, Kittler, Rickels, and Santner. 

: (Also listed as WGS 393)

History

HIS 350R  48120  
History of American Feminism  Seaholm, Megan  
MW  3:00- 4:30 PM  PAR 304  
This upper-division seminar class will investigate various aspects and/or movements of feminism in the United States. Although we will look at issues of women’s equality in the colonial period, we will spend most of our time studying 19th and 20th century feminist or female advocacy activity including women in the anti-slavery movement, mid-19th century women’s rights advocates, the 19th and early 20th century woman suffrage movement, late 19th century women’s advocacy groups like the Women’s Christian Temperance Union, post
World War II women’s rights activism and the Women’s Liberation Movement, as well as what is being tentatively called “Third Wave Feminism.” (Also listed a WGS 345)

HIS 366N 47975
Queer Science Herd, Van A.
TTH 11:00-12:30 PM CPE 2.220
May be repeated for credit when the topics vary. Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. (Also listed as WGS 323)

Journalism

J 342F /J 395 48080
Women and the News Bock, Mary A.
MWF 10-00-11:00 PM BMC 5.214
This course explores the way gender has influenced participation in journalism historically and today, as well as the role of the news media in reinforcing and/or challenging prevailing stereotypes and attitudes about gender. We will focus on marginalized groups as producers of journalism and as subjects of media portrayals. We will place those topics in broader perspective by delving a bit into feminist theory, popular culture, and political communication. Ultimately, we aim to grapple with how gender matters in news today—a question that invites many kinds of answers. (Also listed as WGS 345)

J 395/ J 349T 08453
Visual Media and the News Bock, Mary A.
MW 1:30-3:00 PM CMA 4.150
We study visual theory, photo history, and the way images work in culture, persuasion, and memory. Graduate students: if you are planning to include visuals in your research, you’ll have good exposure to the literature. The course itself is not focused on gender, but we study stereotypes, representations, and the way women have been portrayed visually in Western Culture. Humans have used visual communication for millennia. Visual messaging is rooted in our humanity and ways of relating to the world, and it is actually the foundation of what is (often) improperly thought of as its “opposite” – writing. Today we are not only surrounded by all sorts of visual messages, but we are able to participate in the creation of such messages in unprecedented ways. Images can persuade us at an emotional and visceral level in ways the words do not, and in combination with words, images can be extraordinarily powerful. For all these reasons, it is essential for journalists to know how images operate rhetorically, how to interpret them critically, and how to use them responsibly.
Psychology

PSY 341K  47970
Animal Sexuality  Crews, David P.
TTH  2:00- 3:00 PM  PHR 2.114
May be repeated for credit when the topics vary. Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. Prerequisite: Varies with the topic. Topic description: The biology of sexuality, including genetics, morphology, physiology, and psychology of sex. Prerequisite: Biology 325 or 325H with a grade of at least C. To participate in class, students must purchase a classroom response remote. (Also listed as BIO 359R, BIO 383K, WGS 323)

Social Work

SW 360K  48070
Confronting LGBTQ Oppression  Whalley, Shane
F  11:30 AM- 2:30 PM  SSW 2.112
Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them||Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course is the second part of the “Peers for Pride” facilitation program. This course will serve as a way for students in the program to use the information and skills learned in the first course across campus. Students will continue to fine tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond. Closed Course. (Also listed as WGS 345).

SW 381S  64215
Foundations of Social Justice  Rountree, Michelle
Th  5:30- 8:30PM  SSW 2.116
This course is mandatory, rigorous and at the core of the social work curriculum that prepares students to critique and apply culturally competent and social justice approaches to influence assessment, planning, and access to resources, intervention, and research. An emphasis of the course is to teach students how to work with people of culturally diverse backgrounds and orientations.

Sociology

SOC 308  47885
Fertility and Reproduction  Glass, Jennifer
Why do birth rates rise and fall? How can the U.S. have both record rates of childlessness as well as the highest rates of teen childbearing and unwanted pregnancy in the industrialized world? Why does educating women lower birth rates faster than any population control program in the Third World? This course will explore when, why, how, and with whom Americans bear children, and how we compare to other developed and developing countries in the world. We will explore infertility and its treatments, the ethics of surrogacy, voluntary childlessness, the rapid rise of nonmarital childbearing in the U.S. and other countries, the politics of childbirth and risks of maternal mortality in developed and developing countries, and the declining populations and rapid aging of rich countries including Japan, Italy, and Spain where women have basically stopped having children.
(Also listed as WGS 301)

**SOC 321K 47950**
Race, Culture, and Migration  
Browne, Simone
MWF  11:00- 12:00 PM  
CLA 0.118  
This course will provide an overview of theories in the emerging field of Surveillance Studies, with a focus on race, gender, power. We will examine transformations in social control and the distributions of power in U.S. and global contexts, with a focus on populations within the African diaspora. As such, this is a Black Studies course. Course topics include: the Trans-Atlantic slave trade; prisons and punishment; the gaze, voyeurism and reality television watching; the Internet; airports and state borders; biometrics and the body. Students will be encouraged to develop critical reading and analytical skills. Through the use of films, the Internet and other visual media, students will be challenged to better understand how surveillance practices inform modern life.
Course Description Here: (Also listed as AFR 374E, WGS 322)

**SOC 321K 47960**
Sociology of Masculinities  
Gonzalez-Lopez, Gloria
MW  5:00- 6:30 PM  
CLA 0.122  
Why do we study men and masculinity? Isn’t traditional academic knowledge male biased, anyway? Yes, most scholarship has been androcentric but women’s studies intellectuals have facilitated the emergence of a critical analysis and study of men as men. This course is devoted to a sociological examination of the most important debates and discussions about men’s experiences of masculinity in contemporary patriarchal societies. In this course, we will examine social and individual meanings of masculinity, the dominant paradigms of masculinity that we take as the norm, and the problems, contradictions and paradoxes men experience in modern society. We will examine these themes while looking at the social and cultural dynamics shaped by class, race/ethnicity, sexuality, age, and culture in a variety of social contexts and arrangements. Although we will study men representing the diverse cultural groups in the United States, we will pay special attention to the experiences of African American and Latino men. We will examine the privileges as well as the costs of rigid expressions of masculinity. In our discussions we will explore avenues for social justice and change. (Also listed as WGS 322).
SOC 322V 47955
Race, Gender, and Surveillance  Browne, Simone
MWF  10:00- 11:00 AM  CLA 0.130
Explores the history, foundational ideas, and subsequent theoretical developments that guide contemporary black studies. (Also listed as AFR 372C, WGS 322)

SOC 333K 47965
Sociology of Gender  Marshall, Susan
TTH  9:30 – 11:00 AM  CLA 1.106
This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women’s changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women’s poverty. The final part of the course examines the impact of globalization on men and women around the world. (Also listed as WGS 322)

SOC 395G 48245
Readings in Gender and Sexuality  Williams, Christine
M  12:00- 3:00 PM  CLA 3.106
This graduate seminar is designed to provide a forum for discussion of recently published books in the sociology of gender and sexuality. It assumes a graduate-level understanding of sociology and feminist theory. Readings are organized thematically around the major social institutions, i.e., family, work, religion, politics. Instructor permission required: (Also listed as WGS 393).

SOC 395G 48215
Feminist Theory  Rudrappa, Sharmila
TH  12:00- 3:00PM  CLA 4.106
This seminar, titled Feminist Theory, addresses feminist writings that we’d perhaps want as structuring influences on our academic work. The issues that we will raise in the seminar are not exhaustive, but instead, I want our readings to foster significant reconceptualizations of social theory and social research. The hope is this reconfiguration of doing research, or thinking through knowledge production will lead us into generating more thoughtful, politically relevant work on various fronts.

There are two purposes to this seminar—
a) rethinking social categories, such as performance, the state, citizenship, etc. from a feminist perspective; and
b) rethinking research from a feminist standpoint. (Also listed as WGS 393)
Theatre and Dance

TD 387  26935
Critical Theories of Performance Production  Bonin-Rodriguez, Paul
T  2:00- 5:00PM  WIN 1.148
How does critical theory explain cultural production in terms of what is being represented by a work of art? How does theory's multivalent focus on representation, power, language, and meaning, among others, anticipate who will be in the audience, who will be performing, and how a particular work might be received? How, too, might an understanding of theory help artists and scholars alike intervene on a history of cultural inequities and structural racism, sexism, homophobia, able-ism, and regionalism with respect to cultural production? Combining theories of capital, affect, reception, semiotics, race, gender, and sexuality to name a few, this survey course will apply its analysis to works of art to assess works largely by and about individuals and communities that have historically been marginalized. As a result, a majority of the works assessed will be by and/or about women, people of color, queers, and dis/abled individuals. Students in this course will work apply their readings in theory to scholarly papers or directly to making art.

Women’s and Gender Studies

WGS 301  47880
Black Queer Diaspora Aesthetics  Gill, Lyndon K.
MWF  11:00-12:00 PM  PAR 304
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (Also listed as ANT 310L, AFR 317E)

WGS 301  47875
American Images  Gustavson, Andrea D.
MWF  2:00- 3:00 PM  GAR 0.132
May be repeated for credit when the topics vary. Some topics partially fulfill legislative requirement for American history. Prerequisite: Varies with the topic. Topic description: Explores American literature and photography from the 19th century to the present, focusing on the camera as central in the making of modernity. Students will examine novels, short stories, critical texts and photographs, analyzing each within the contexts of shifting social and cultural orders. (Also listed as AMS 311S)

WGS 301  47885
Fertility and Reproduction  Glass, Jennifer
TTH  3:30- 5:00 PM  CLA 0.112
Why do birth rates rise and fall? How can the U.S. have both record rates of childlessness as well as the highest rates of teen childbearing and unwanted pregnancy in the industrialized world? Why does educating women lower birth rates faster than any population control program in the Third World? This course will explore when, why, how, and with whom Americans bear children, and how we compare to other developed and developing countries in the world. We will explore infertility and its treatments, the ethics of surrogacy, voluntary childlessness, the rapid rise of nonmarital childbearing in the U.S. and other countries, the politics of childbirth and risks of maternal mortality in developed and developing countries, and the declining populations and rapid aging of rich countries including Japan, Italy, and Spain where women have basically stopped having children. (Also listed as SOC 308)

WGS 301  47895
Introduction to LGBTQ Studies   Cvetkovich, Ann
MW     5:00- 6:30 PM CLA 1.108
This introductory course will provide basic skills in theory, history, and research methods relevant to LGBTQ studies. Beginning from the premise that sexual identity has a history rather than being a universal category, we will explore concepts of gender and sexuality, as well as related categories of race, class, religion, nation. We will also briefly survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality. The course will be oriented around key questions and debates, including as many of the following as possible: being “born that way” vs. social construction of identity; recent public debates about gay marriage and civil rights; new constructions of family, intimacy, and sociality; critiques of “normativity” and the meaning and uses of the term “queer”; LGBTQ identities and same-sex sexualities in a transnational and global context; controversies around religion and LGBTQ identities; transgender activism and new constructions of gender and gender politics; sex, including feminist sex-positivity, cruising cultures, and new social media; the impact of HIV/AIDS and AIDS activism; the role of art, culture, and representation in LGBTQ culture. The course is open to all and aims to encourage self-reflection and dialogue around gender and sexual differences and to promote the work of being an ally to LGBTQ-identified people.

WGS 322  47955
Race, Gender, and Surveillance   Browne, Simone
MWF     10:00- 11:00 AM CLA 0.130
Explores the history, foundational ideas, and subsequent theoretical developments that guide contemporary black studies. (Also listed as AFR 372C, SOC 322V)

WGS 322  47950
Race, Culture, and Migration   Browne, Simone
MWF     11:00- 12:00 PM CLA 0.118
This course will provide an overview of theories in the emerging field of Surveillance Studies, with a focus on race, gender, power. We will examine transformations in social control and the distributions of power in U.S. and global contexts, with a focus on populations within the African diaspora. As such, this is a Black Studies course. Course
topics include: the Trans-Atlantic slave trade; prisons and punishment; the gaze, voyeurism and reality television watching; the Internet; airports and state borders; biometrics and the body. Students will be encouraged to develop critical reading and analytical skills. Through the use of films, the Internet and other visual media, students will be challenged to better understand how surveillance practices inform modern life.

Course Description Here: (Also listed as AFR 374E, SOC 321K)

WGS 322 47960
Sociology of Masculinities         Gonzalez-Lopez, Gloria
MW     5:00- 6:30 PM      CLA 0.122

Why do we study men and masculinity? Isn't traditional academic knowledge male biased, anyway? Yes, most scholarship has been androcentric but women's studies intellectuals have facilitated the emergence of a critical analysis and study of men as men. This course is devoted to a sociological examination of the most important debates and discussions about men's experiences of masculinity in contemporary patriarchal societies. In this course, we will examine social and individual meanings of masculinity, the dominant paradigms of masculinity that we take as the norm, and the problems, contradictions and paradoxes men experience in modern society. We will examine these themes while looking at the social and cultural dynamics shaped by class, race/ethnicity, sexuality, age, and culture in a variety of social contexts and arrangements. Although we will study men representing the diverse cultural groups in the United States, we will pay special attention to the experiences of African American and Latino men. We will examine the privileges as well as the costs of rigid expressions of masculinity. In our discussions we will explore avenues for social justice and change. (Also listed as SOC 321K).

WGS 323 47970
Animal Sexuality                      Crews, David P.
TTH     2:00- 3:00 PM      PHR 2.114

May be repeated for credit when the topics vary. Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. Prerequisite: Varies with the topic. Topic description: The biology of sexuality, including genetics, morphology, physiology, and psychology of sex. Prerequisite: Biology 325 or 325H with a grade of at least C. To participate in class, students must purchase a classroom response remote. (Also listed as BIO 359R, BIO 383K, PSY 341K)

WGS 323 47975
Queer Science                       Herd, Van A.
TTH     11:00- 12:30 PM      CPE 2.220

May be repeated for credit when the topics vary. Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. (Also listed as HIS 366N)

WGS 340 47987
African Queer Studies  Livermon, Xavier
MWF   10:00 - 11:00 AM   SZB 330
This course explores queer gender and sexuality in Africa, with a particular focus on theoretical issues, the colonial encounter, citizenship and activism, media representations. In the first unit, we will examine some of the theoretical issues that are relevant to studying queer gender and sexuality in Africa and in the African Diaspora more broadly. In the second unit, we will explore some of the literature on the impact of colonialism on queer African identities and practices, and we will pay particular attention to its lasting impact on queer African lives in our post-colonial moment. In the third unit, we will read several ethnographic and literary texts on specific communities in order to expand our understanding of the diverse ways in which queer Africans create identities, experience desire, and redefine dominant notions of citizenship. In the final unit of the course, we will examine representations of queer African sexuality in literature, film, and media, focusing especially on representations in relation to recent events in South Africa, Uganda, Malawi, and Senegal. We will pay particular attention to how such representations are shaped by political economy and influenced by the international community. (Also listed as AFR 372G)

WGS 340    48037
Contemporary African American Women’s Fiction   Richardson, Matt
TTH   9:30 - 11:00AM MEZ 1.216
SPECULATIVE FICTION OF THE AFRICAN DIASPORA -- In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. This class gives special consideration to how African and African Diasporic spirituality is depicted in film and literature. In this course, we will use the work of history and psychoanalytic theory, cultural, queer, and feminist theories to assist our exploration of these questions and issues. (Also listed as AFR 372E, E 376M)

WGS 340    48020
Sex & Power in AFR Diaspora   Gill, Lyndon K.
MWF   2:00 - 3:00 PM   CLA 1.108
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Diasporic contexts. (Also listed AFR 372G, ANT 324L)

WGS 345    48120
History of American Feminism   Seaholm, Megan
MW   3:00 - 4:30 PM   PAR 304
This upper-division seminar class will investigate various aspects and/or movements of feminism in the United States. Although we will look at issues of women’s equality in the colonial period, we will spend most of our time studying 19th and 20th century feminist or female advocacy activity including women in the anti-slavery movement, mid-19th century
women’s rights advocates, the 19th and early 20th century woman suffrage movement, late 19th century women’s advocacy groups like the Women’s Christian Temperance Union, post World War II women’s rights activism and the Women’s Liberation Movement, as well as what is being tentatively called “Third Wave Feminism.” (Also listed as HIS 350R)

WGS 345 48080
Women and the News  Bock, Mary A.
MWF 10-00- 11:00 PM BMC 5.214
This course explores the way gender has influenced participation in journalism historically and today, as well as the role of the news media in reinforcing and/or challenging prevailing stereotypes and attitudes about gender. We will focus on marginalized groups as producers of journalism and as subjects of media portrayals. We will place those topics in broader perspective by delving a bit into feminist theory, popular culture, and political communication. Ultimately, we aim to grapple with how gender matters in news today—a question that invites many kinds of answers. (Also listed as J 342F, J 395)

WGS 345 48070
Confronting LGBTQ Oppression  Whalley, Shane
F 11:30 AM- 2:30 PM SSW 2.112
Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them||Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course is the second part of the “Peers for Pride” facilitation program. This course will serve as a way for students in the program to use the information and skills learned in the first course across campus. Students will continue to fine tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond. Closed Course. (Also listed as SW 360K).

WGS 350 48125
Feminist Theory  Minich, Julie
TTH 12:30- 2:00 PM CLA 1.108
Restricted enrollment; contact the department for permission to register for this class. Feminist theory with selections from women's and gender studies scholars. Recommended feminist theory course for women's and gender studies majors. Women's and Gender Studies 322 (Topic 4: Feminist Theory) and 350 may not both be counted. Prerequisite: Upper-division standing and consent of instructor.

WGS 393 48195
Body and Biopolitics  Rehberg, Peter
TTH 3:30- 5:00 PM BUR 232
Pop-cultural self-fashioning in the context of consumer capitalism including plastic surgery, diets, sports, and porn puts the body on display as evidence for a successful neoliberal subjectivity. With Deleuze such forms of aesthetization can be understood as a sign of the transition from a society of discipline to a society of (self-) control: In globalized late capitalism Foucault’s bio power works predominantly on the level of individual self-
optimization. At the same time, cultural manifestations from early 20th century German literature to contemporary TV-shows, and post-metaphysical writings from Psychoanalysis to Affect Theory offer an alternative trajectory to think of the body as a site of a continual re-articulation against normative regimes of hegemonic power. This course tackles some of the 20th and 21st centuries’ aesthetic, theoretical, and political debates about the body as a site of bio power on the one hand, or, as a potential resistance against it. Topics include: mental illness, military discipline, man and machine, Eros and death, gender and sexuality, emotion and affect. In addressing these themes not only “normal” vs. “pathological,” “healthy” vs. “sick,” “successful” vs. “failing,” “docile” vs. “unruly” subjectivities will be put under scrutiny. Moreover, figures beyond the dichotomies of gender, sexuality, and race, and beyond the threshold between the human and the non-human such as cyborgs, monsters, zombies, and vampires will be analyzed. Do they allow us to imagine new forms of being and becoming beyond bio power’s absolute control? These questions will be pursued, by engaging in a dialogue between aesthetic (literary and filmic) and theoretical texts. Literary examples will be taken from the German tradition, including Daniel Paul Schreber, Robert Musil, Ernst Jünger, Thomas Mann, Franz Kafka, and Elfriede Jelinek (I am also open to suggestions from other national literatures), and visual examples will be taken both from German cinema and Hollywood (Metropolis, Alien, Terminator), as well as from contemporary TV-Culture (The Walking Dead, True Blood). The theoretical readings for this course will include a variety of texts from cultural theory, among others Butler, Deleuze, Freud, Foucault, Grosz, Haraway, Kittler, Rickels, and Santner. (Also listed as GER 392)

SOC 395G 48215
Feminist Theory Rudrappa, Sharmila
TH 12:00- 3:00PM CLA 4.106

This seminar, titled Feminist Theory, addresses feminist writings that we’d perhaps want as structuring influences on our academic work. The issues that we will raise in the seminar are not exhaustive, but instead, I want our readings to foster significant reconceptualizations of social theory and social research. The hope is this reconfiguration of doing research, or thinking through knowledge production will lead us into generating more thoughtful, politically relevant work on various fronts. There are two purposes to this seminar—
a) rethinking social categories, such as performance, the state, citizenship, etc. from a feminist perspective; and
b) rethinking research from a feminist standpoint. (Also listed as WGS 393)

WGS 393 48245
Readings in Gender and Sexuality Williams, Christine
M 12:00- 3:00 PM CLA 3.106

This graduate seminar is designed to provide a forum for discussion of recently published books in the sociology of gender and sexuality. It assumes a graduate-level understanding of sociology and feminist theory. Readings are organized thematically around the major social institutions, i.e., family, work, religion, politics. Instructor permission required: (Also listed as SOC 395G).
About the LGBTQ/Sexualities Studies Certificate

This transcript-recognized undergraduate certificate program is a set of courses that allows a student to focus on an area of study in addition to the major.

The LGBTQ/Sexualities Studies Certificate recognizes lesbian, gay, bisexual, transgender and queer (LGBTQ) scholarship and acknowledges widespread faculty expertise in this field.

Founded in 2004, the CWGS LGBTQ/Sexualities Research Cluster brings together faculty, graduate students and undergraduates from across campus to share research in feminist and queer studies, the history of sexuality, and related fields.

For more information please visit:

http://www.utexas.edu/cola/centers/cwgs/academics/LGBTQ-Studies.php

About the Women's & Gender Studies Portfolio Program

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student’s official UT transcript will read "Portfolio in Women’s & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit: