Courses of interest to students in Lesbian, Gay, Bisexual, Transgender, and Queer Studies.

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LGBTQ/Sexualities Research Cluster
Center for Women’s & Gender Studies
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# How to Use the Pink Book’s Course Listing

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In recent years the term “queer” has emerged as an identity and an analytical framework that focuses on non-normative ways of being. This seminar will combine elements of critical race theory to investigate the particular experiences and cultural production of Black people who are determined to be gender variant and different sexualities. We will analyze written works and films/videos by and about lesbians, bisexual, transgender and gay Black people. Emphasis will be on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in Black communities. Special attention will be paid to the construction of race, gender and sexual identities in North America, the Caribbean and the United Kingdom.

For more information about courses and registration please see the Online Course Schedule at [http://registrar.utexas.edu/](http://registrar.utexas.edu/)

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including Pre-requisites or meets with information.
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SPRING 2015 COURSES
(please note crosslisted courses have different unique numbers depending on their respective departments)

AFR 317E 29670 // ANT 310L 30610 // WGS 301 46495
Black Queer Diaspora Aesthetics
Mondays, Wednesdays, and Fridays 11:00P to 12:00P CLA 1.102 Gill, Lyndon
Exploration of over two decades of work produced by and about black queer subjects throughout the circum-Atlantic world. Provides an introduction to various artists and intellectuals of the black queer diaspora, as well as an examination of the viability of black queer aesthetic practice as a form of theorizing.

AFR 372C 29690 // WGS 335 46574
Beyoncé Feminism, Rihanna Womanism
Tuesdays and Thursdays 9:30P to 11:00A ART 1.120 Tinsley, Omise’eké Natasha
In her single “Flawless,” released in December 2013, Beyoncé Knowles samples a speech by Nigerian writer Chimamanda Ngozi which includes her definition of “feminist”: a “person who believes in the social, political, and economic equality of the sexes.” As Beyoncé then continues to sing about what it means for “ladies” to “post up, flawless,” she literally inserts her music into African Diaspora conversations about what black feminism is, means, and does. In this course, we also enter this black feminist conversation—by engaging the music of recording artists Beyoncé and Rihanna as popular, accessible expressions of African American and Caribbean feminisms that reach worldwide audiences. Beginning with close analysis of these artists’ songs and videos, we read their oeuvre in conversation with black feminist theoretical works that engage issues of violence, economic opportunity, sexuality, standards of beauty, and creative self-expression. The course aims to provide students with an introduction to media studies methodology as well as black feminist theory, and to challenge us to close the gap between popular and academic expressions of black women’s concerns.

AFR 372E 29735 // E376M 34945 // WGS 340 46665
Black Queer Literature and Film
Tuesdays and Thursdays 2:00P to 3:30P GEA 127 Richardson, Matt
In recent years the term “queer” has emerged as an identity and an analytical framework that focuses on non-normative ways of being. This seminar will combine elements of critical race theory to investigate the particular experiences and cultural production of Black people who are determined to be gender variant and different sexualities. We will analyze written works and
films/videos by and about lesbians, bisexual, transgender and gay Black people. Emphasis will be on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in Black communities. Special attention will be paid to the construction of race, gender and sexual identities in North America, the Caribbean and the United Kingdom.

**AFR 372 G 29770 // WGS 340 46675**

**Sex & Power in the African Diaspora**
Mondays, Wednesdays, and Fridays 1:00P to 2:00P SAC 5.102 Gill, Lyndon K

Women's experiences in different cultures. Exploration of various experiences and theories of sex, intimacy, and desire alongside intellectual and artistic engagements with power hierarchies and spirituality across transnational black communities. Subjects include the concept of "erotic subjectivity" from various theoretical and methodological angles, principally within African diasporic contexts.

**AFR 387D 29880 // ANT 391 30805 // WGS 393 46845**

**Performance, Race, Violence, and the Body**
Tuesdays and Thursdays 9:00A to 12:00P CBA 4.342 Smith, Christen

This course examines the complex relationship between performance, the body politic, violence, race, and gender. Course participants will engage with a survey of texts that interrogate this relationship from the colonial/conquest//slavery period through today. The focus, while global, will primarily concentrate on the Americas. Using the ethnographic and theoretical lens of performance, performativity, and enactment, we will examine the multivalent layers of violent repression at work within multiple societies at various temporal moments. Within this framework, participants will critically reflect upon how violence, in its alternate forms, impacts identity formation by inscribing race, gender, and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Addressing the politics of representation as a principle theme, we interrogate how theories of performance make power somatically legible, and how the relationship between performance and the body have everything to do with social order and repression.

**AMS 321 // RTF 335 // WGS 324 46565**

**Race, Class, and Gender in American TV**
Mondays & Wednesdays 3:30P to 5:00P CMA 3.116 Beltran, Mary
Tuesdays 7:30P to 10:00P CMA 3.120
Multidisciplinary course examining issues of women, gender, and sexuality in media industries, texts, and audiences. Television is one of the primary forums through which American notions of race, ethnicity, and citizenship have been constructed, in intersection with class and gender; this class explores the evolution of these dynamics in U.S. televisual representation. In addition to study of how racial and ethnic diversity has been represented in entertainment television since its inception and how various racialized and ethnic groups have participated in television production and consumption, scholarship on these topics and areas of theoretical and popular contention will be surveyed. Critical and cultural studies approaches will be emphasized.

AMS 322 30135 // WGS 340 46605
Gender and Asian American Literature
Mondays, Wednesdays, and Fridays 2:00P to 3:00P PAR 206 Ho, Christine
In this course, we will examine how representations of gender and sexuality are instrumental to our understanding of Asian American literature from nineteenth to the twenty-first century. In our discussion of these readings, questions of identity and power will be central to understanding of the intertwined nature of race, gender, and the nation-state. We will read Asian American literature by both male and female writers in order to understand how gender and sexuality are central to understanding Asian American experiences. We will focus on questions of identity formation in relation to legal histories, racial ideology, global migrations, generational divides, class status, sexuality, and military conflict. We will also investigate the role of gender in literary debates surrounding representations of Asian Americans.

AMS 370 30200 // HIS 365G 38855 // WGS 335 46590
18th to 20th Century Lesbian & Gay History
Tuesdays and Thursdays 12:30P to 2:00P CLA 0.112 Marchione, Mollie
The perspectives, experiences, and cultural contributions of lesbian, gay, bisexual, transgender, and queer people, examined from different disciplinary and/or interdisciplinary perspectives according to the topic. Some topics partially fulfill legislative requirement for American history.

AMS 391 30235 // HIS 392 38979 // WGS 393 46835
Gender, Slavery, and Sexuality
Wednesdays 3:00P to 6:00P GAR 2.124 Berry, Daina R
This graduate readings course explores the vast literature on gender, slavery, and sexuality in the United States and beyond. Students will have the opportunity to read classic studies of slavery as well as recently released books that explore comparative aspects of “the peculiar institution.” Trained historians have been writing about slavery since the 19th century, yet they
begin historiographical discussions with the publication of U.B. Phillips’ *American Negro Slavery* (1918). Today there is a growing body of scholarship on sexuality and slavery. We are also experiencing a watershed of studies on enslaved men and masculinity. Making sense of this scholarship represents one goal for this course. The other objective is for students to develop close reading and critical thinking skills. Finally, students will have opportunities to professionalize themselves through activities such as a curriculum vitae workshop, oral presentations and peer review exercises.

**ANS 390 31155 // SOC 395G 45220 // WGS 393 46825**

*Feminist Theory*

Mondays 3:00P to 6:00P CLA 0.120 Rudrappa, Sharmilla

This seminar is designed to help students understand of the nature and causes of gender stratification in industrial societies. In this seminar we examine both theoretical and empirical issues regarding gender inequality in the labor market. Topics to be discussed include changes in female labor force participation, gender segregation in the workplace, gender gaps in earnings and promotions, as well as gender differences in career processes. Because many articles we will read involve statistical analyses, students are expected to be able to read and understand quantitative sociological research at the level of SOC385L or the equivalent. While a large proportion of the readings are based on research in the United States, international comparisons of women's economic roles also constitute an important part of this seminar. In particular, we address how social institutions that vary from one country to another shape men's and women's economic opportunities and thus the degree of gender inequality in the society. Students are expected to attend class regularly and read the assigned readings prior to the class period during which we will discuss the material. Active participation in class discussions is also required.

**ANT 324L 30635 // WGS 335 46575**

*Indigenizing Queer Theory*

Tuesdays and Thursdays 2:00P to 3:30P SAC 4.118 Tallbear, Kimberly M

This course will introduce students to emerging working by indigenous queer theorists, largely from the U.S., although international indigenous perspectives will be brought in where available. The course will also present work that may not fall specifically within queer theory literatures but which examine cultural conflicts between the west and indigenous worldviews and practices (both in the past and present). For example, conflicts surrounding monogamy and marriage, or same-sex marriage will be covered. Broader issues covered will include gender binaries, sexual identities and practices, their regulation by the colonial state and implications then for indigenous people. The course will foreground indigenous standpoints, indigenous
cultural practices and analytical and ethical frameworks to help us think through class topics. Course readings will be drawn from anthropology, cultural studies, literature, film and media, and gender and women’s studies/feminist studies.

BIO 359R   49475 // WGS 323   46560
**Animal Sexuality**
Tuesdays and Thursdays  2:00P to 3:30P   PHR 2.114   Crews, David
Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences.

E 314V   34150 // WGS 301   46490
**Gay & Lesbian Literature & Culture**
Tuesdays and Thursdays  3:30P to 5:00P   FAC 7   Frank, Sarah
American writing by gay, lesbian, bisexual, transgender, or queer authors and/or with gay, lesbian, bisexual, transgender, or queer themes. Some topics partially fulfill legislative requirement for American history. English 314V (Topic 4) and Women’s and Gender Studies 301 (Topic 12) may not both be counted. May be counted toward the writing flag requirement. May be counted toward the cultural diversity flag requirement. Designed to accommodate 35 or fewer students. Course number may be repeated for credit when the topics vary. Computer-assisted instruction; familiarity with keyboard recommended.

E 370W   34890 // WGS 345   46694
**American Literary Masculinities**
Mondays, Wednesdays, and Fridays  2:00P to 3:00P   GAR 0.120   Barrish, P
From a vantage point informed by feminism and gender studies, this course will explore constructions of masculinity in U.S. fiction, primarily (though not exclusively) between the Civil War and W.W. II. “Masculinity,” although often viewed as an entirely innate quality, also reflects the assumptions and conventions, spoken and unspoken rules, and approved social roles that define what male identity is—or, rather, what it “should be”—within a given historical and cultural context. Historically, literature has played an important role in influencing, reflecting, or challenging such constructions. The course title uses the plural term “masculinities” because cultural definitions of masculinity change over time. Even within a given historical moment, different models of masculinity may co-exist, influenced by factors that include, for example, sexual preference, race, class, region, and others. In addition to exploring these themes in
literature from the aforementioned period, students will work in teams to develop class
presentations about models of masculinity in contemporary popular culture, which may draw
from music, visual culture, and other media, as well as contemporary celebrity “personalities.”
This is a discussion-based class in which it is imperative to keep up with the reading assignments.
Because the course also carries a writing flag, you should expect to write regularly during the
semester, complete meaningful writing projects, and receive feedback from your instructor to help
you improve your writing. A substantial portion of your grade will come from your written work.

E 370W 34885    //    WGS 345 46715
Gay and Lesbian Literature and Culture
Mondays, Wednesdays, and Fridays 10:00A to 11:00A MEZ 1.102 Moore, Lisa
In this course, we will examine the tradition of lesbian, gay, bisexual, transgender and queer self-
representation in English through literary texts that document the emergence of a queer literary
tradition and political community. Writing assignments will emphasize careful close reading and
formal analysis of these texts in two short papers; both of these papers will be revised. Our final
project will be an in-class reading and performance of student writing.

LAS 370P 39715    //    POR 375 45575
Gender, Sexuality, and Labor in Brazil Culture
Tuesdays and Thursdays 2:00P to 3:30P MEZ 1.122 Roncador, Sonia
Taught in Portuguese. Introduction to the vast spectrum of working women characters, including
maids, prostitutes, teachers, factory workers, doctors, street vendors, and unpaid housewives, in
Brazilian literature and film, in order to examine the roles of race and gender in shaping the
stereotypes surrounding women’s labor in modern Brazil.

LAS 370S 39740    //    SPN 350K    //    WGS 335 46585
Gender in Contemporary Latin American Cinema
Tuesdays and Thursdays 12:30P to 2:00P MEZ 1.202 Dominguez-Ruvalcaba, H
The perspectives, experiences, and cultural contributions of lesbian, gay, bisexual, transgender,
and queer people, examined from different disciplinary and/or interdisciplinary perspectives
according to the topic. Studies Latin American cinema as a device of gender system formation and
reinforcement, and as criticism of patriarchal hegemony; discusses questions related to sexuality
depicted in Latin American films. Subjects covered include: maternity, prostitution, machismo,
children's sexuality, homosexuality, heterosexuality, and gender violence in films from the 1930s
to present. Conducted in Spanish. Some topics partially fulfill legislative requirement for American history. Some sections are offered on the letter-grade basis only.

MES 310        41015  //  SOC 308L  44910
Social Transformation: Love and Relationships
Mondays, Wednesdays, and Friday       12:00P to 1:00P   WAG 214   Haghshenas, H
Sociology 308 examines the social, psychological, spiritual, and historical perspectives toward love and intimacy. It focuses on the cross-cultural diversity of passionate love and sexuality from early civilization in the East and West to the modern era. The course will offer insights to understand how love and intimacy interact with rapid social, economic, and cultural change, and how the subsequent change transformed the social world and the meaning of love. As we journey through this course, you will become familiar with: the aspects of self and identity; differentiation in the context of love in the modern age; the family and the individual; the impact of industrialization and capitalism on private lives and the public order; gender, love, and communication; love, health, and socialization; intercultural love and intimacy; personal choice and arranged marriages. Finally, we will look at the current state of love and aggression in modern democracies. This course brings some of the current research and thinking, not only from the social perspective, but also from a wide variety of intellectual disciplines. Artistic films, documentaries, and other media will be presented as technical methods of representation of "social reality" to better understand and experience the subject.

RTF 331P        08335
Internet Cultures
Tuesdays and Thursdays       9:30A to 11:00A   CMA 3.120   Mallapragada, M
The Internet refers to a global network of interconnected computers. While Internet technology opened up new possibilities for communication, it was the development of the World Wide Web and the graphical browser in the nineties that made the Internet a popular and powerful tool for communication. Today, the Web is the most widely used part of the Internet and has dramatically transformed everyday life, culture, politics, business and communities. This course will critically examine the emergence and significance of Internet cultures in our world today. It will introduce you to the technological, financial, cultural and political aspects of the digital information revolution and Internet and Web-based media and communications. The course will deal with topics such as e-commerce, governance and regulation, online communities, homepages, blogs, videogame cultures, virtual realities, cyborg identities, multi-media applications, technological convergence, digital divide and transnational politics. It will interrogate the politics of race, class,
ethnicity, gender, sexuality, nationalism, capital, community and technology shaping the practices of contemporary Internet cultures.

**SW 360K  61710  //  WGS 335  46580**  
**LGBTQ Oppression Dialogue**  
Fridays  11:30A to 2:30P  
SSW 2.112  
TBA  
Restricted to students in the Peers for Pride program. The perspectives, experiences, and cultural contributions of lesbian, gay, bisexual, transgender, and queer people, examined from different disciplinary and/or interdisciplinary perspectives according to the topic. The second part of the Peers for Pride facilitation program; serves as a way for students in the program to use the information and skills learned in "Confronting LGBTQ Oppression." Students will continue to fine-tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond.

**SOC 307F  44870  //  WGS 301  46500**  
**Diversity in American Families**  
Mondays, Wednesdays, and Fridays  11:00P to 12:00P  
WEL 2.256  
Averett, K  
Examination of the diversity of American families and current debates on family life from a sociological perspective with an emphasis on how diverse family forms came to exist and what these changes mean for adults and children in contemporary society. Study of recent trends in several aspects of family life, including dating and courtship, cohabitation, marriage, divorce, parenthood, family structure, and work-family balance. Overview of theoretical perspectives on family life with a focus on gender, race/ethnicity, and sexuality.

**SOC 333K  45045  //  WGS 322  46535**  
**Sociology of Gender**  
Tuesdays and Thursdays  12:30P to 2:00P  
CLA 0.112  
Williams, Christine  
Multidisciplinary topics using approaches from the social sciences to examine gender constructs and male/female roles. Inequality between the sexes; men’s and women’s changing roles in society. Some sections are offered on the letter-grade basis only.

**SOC 395G  45230  //  WGS 393  46830**  
**Gender and Society**  
Tuesdays  3:00P to 6:00P  
CLA 3.214F  
Williams, Christine
This seminar is designed to help students understand the nature and causes of gender stratification in industrial societies. In this seminar we examine both theoretical and empirical issues regarding gender inequality in the labor market. Topics to be discussed include changes in female labor force participation, gender segregation in the workplace, gender gaps in earnings and promotions, as well as gender differences in career processes. Because many articles we will read involve statistical analyses, students are expected to be able to read and understand quantitative sociological research at the level of SOC385L or the equivalent. While a large proportion of the readings are based on research in the United States, international comparisons of women’s economic roles also constitute an important part of this seminar. In particular, we address how social institutions that vary from one country to another shape men’s and women’s economic opportunities and thus the degree of gender inequality in the society. Students are expected to attend class regularly and read the assigned readings prior to the class period during which we will discuss the material. Active participation in class discussions is also required.

**T D 357T 25870 // WGS 345 46694**

**Gender and Sexuality in Performance**

Tuesdays and Thursdays 9:30A to 11:00A  WIN B.202  Rossen Pavkovic, Rebecca

Some topics partially fulfill legislative requirement for American history. Some sections are offered on the letter-grade basis only.

**WGS 303 46520**

**Introduction to LGBTQ Studies**

Tuesdays and Thursdays 9:30A to 11:00A  PAR 101  Minich, Julie

Explores concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. The course will also survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality.

**WGS 392 46795**

**Research Methods Seminar**

Mondays 2:00P to 5:00P  CLA 0.124  Livermon, Xavier

Introduction to select graduate feminist research methods used in various disciplines and how these methods inform interdisciplinary perspectives in the student’s own field of study in preparation for a report, thesis, or dissertation.
LGBTQ/Sexualities Studies Certificate Requirements

This certificate program, offered by the College of Liberal Arts at the University of Texas at Austin, requires 18 semester hours of coursework, including at least 9 semester hours completed in residence. Students must fulfill the following requirements:

1. The requirements of an [any] undergraduate major
2. Women’s and Gender Studies 303: Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies; or Women’s and Gender Studies 305: Introduction to Women’s and Gender Studies.
3. English 314V Topic 4: Gay and Lesbian Literature and Culture, Women’s and Gender Studies 301 Topic 12: Gay and Lesbian Literature and Culture, or an alternative course taken with prior approval from the LGBTQ/Sexualities Research Cluster faculty committee.
4. Twelve additional semester hours (upper-division) chosen from courses on an approved list. At least three of these hours must be taken from outside the student’s major field of study.
5. Earn a grade of at least a C in each of the courses taken to fulfill the LGBTQ/Sexualities Studies certificate requirements

Courses the student has completed at the time of application to the program may be counted toward the certificate. Students apply for transcript-recognized undergraduate academic certificates at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

For advising info, contact Alma Jackie Salcedo at 512 475-7858 or ajsalcedo@austin.utexas.edu

http://www.utexas.edu/cola/centers/cwgs/

LGBTQ/Sexualities Studies Certificate Checklist

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<tr>
<td>Upper-division Course*</td>
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*From attached list and WGS 335 Topics List

(Updated for Spring 2015) WGS 335 Topics:
WGS 335 1-Confronting LGBTQ Oppression
WGS 335 2-Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action
WGS 335 3-African Queer Studies
WGS 335 5-Gender and Communication
WGS 335 6-Gender Issues in Contemporary Latin American Cinema

WGS 335 8-Hip Hop Rhetorics
WGS 335 16-Queer Media Studies
WGS 335 18-Twentieth-Century United States Lesbian and Gay History
WGS 335 22-Queer Visual Culture
Only the courses listed in the table below may count towards the LGBTQ/Sexualities Studies Certificate.

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<td>5-Introduction to Black Women’s Studies</td>
<td>POR 375</td>
<td>6- Gender, Sexuality, and Labor in Brazilian Culture</td>
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<td>AFR 317E</td>
<td>1-Black Queer Diaspora Aesthetic</td>
<td>SOC 307K</td>
<td>Fertility and Reproduction</td>
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<tr>
<td>AFR 372C</td>
<td>4-Gender and Slavery in the US</td>
<td>SOC 308D</td>
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<td>AFR 372C</td>
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<td>SOC 322M</td>
<td>Sociology of Masculinities</td>
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<td>AFR 372G</td>
<td>33-Sex &amp; Power in the African Diaspora</td>
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<td>49-Twentieth-Century U.S Lesbian and Gay History</td>
<td>WGS 301</td>
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<td>ANT 310L</td>
<td>6-Black Queer Diaspora Aesthetics</td>
<td>WGS 301</td>
<td>16-Introduction to Black Women’s Studies</td>
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<td>C C 348</td>
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Any numbered or unnumbered course topic should be discussed with an advisor before registration.
About the LGBTQ/Sexualities Studies Certificate
This transcript-recognized undergraduate certificate program is a set of courses that allows a student to focus on an area of study in addition to the major.

The LGBTQ/Sexualities Studies Certificate recognizes lesbian, gay, bisexual, transgender and queer (LGBTQ) scholarship and acknowledges widespread faculty expertise in this field.

Founded in 2004, the CWGS LGBTQ/Sexualities Research Cluster brings together faculty, graduate students and undergraduates from across campus to share research in feminist and queer studies, the history of sexuality, and related fields.

For more information please visit:
http://www.utexas.edu/cola/centers/cwgs/academics/LGBTQ-Studies.php

About the Women's & Gender Studies Portfolio Program
The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit: