THE UNVEILING AND DEDICATION of the BARBARA JORDAN STATUE

The Battle Oaks
The University of Texas at Austin

April 24, 2009
“…I find teaching extraordinarily satisfying. I realize that probably through my entire political career I was in training for this…. I’m teaching young people who will move into local, state, and federal positions of power…. It’s a remarkable opportunity to have an impact on the generation that will succeed me.”

BARBARA JORDAN

From an interview by Malcolm Boyd
“Where is Barbara Jordan Today?”
PARADE, February 16, 1986
PROGRAM

UNVEILING CEREMONY CONCERT
11:30 AM

God Bless America
America: My Country ’Tis of Thee
The University of Texas Longhorn Singers
Mr. Timothy J. Workman, Director
Butler School of Music

We Shall Overcome
This Little Light of Mine
He’s Got the Whole World in His Hands
Life’s a Ball Game
The University of Texas Innervisions Gospel Choir
Ms. Joanna G. Daniels, Director • Mr. Cory B. Matthews, Director

When the Saints Go Marching In
The University of Texas Trombone Choir
Dr. Nathaniel O. Brickens, Director
Professor, Butler School of Music

UNVEILING CEREMONY

NOON

The Star-Spangled Banner
The University of Texas Trombone Choir
Dr. Nathaniel O. Brickens, Director
Professor, Butler School of Music

Welcome
Ms. Dera C. Barlow, Presiding
Barbara Jordan Statue Project Co-Chair, 2008–2009

Remarks
Dr. Gregory J. Vincent
Vice President for Diversity and Community Engagement
W.K. Kellogg Professor in Community College Leadership Fellow
Professor of Law

Remarks
The Honorable Gonzalo Barrientos, Jr.
Texas State Senate, 1985–2007, District 14

Remarks
The Honorable Dawnna Dukes
Texas House of Representatives, District 46
Musical Interlude

Lift Every Voice and Sing
The University of Texas Innervisions Gospel Choir
Ms. Joanna G. Daniels, Director • Mr. Cory B. Matthews, Director

Remarks

Dr. Juan C. González
Vice President for Student Affairs

Remarks on Behalf of the Student Body

Mr. Keshav Rajagopalan
Student Government President, 2008–2009

Remarks on Behalf of the Orange Jackets Tappee Class of Fall 2002

Ms. Joycelyn A. Jurado
Founding Member of the Barbara Jordan Statue Project
Campus Director, Citizen Schools Austin
M.A., Columbia University, 2007
B.S., The University of Texas at Austin, 2004

Musical Interlude

This Land is Your Land
The University of Texas Longhorn Singers
Mr. Timothy J. Workman, Director
Butler School of Music

Reading

I Dream a World by Langston Hughes
Ms. Franchelle S. Dorn
Virginia L. Murchison Regents Professor in Theatre and Dance
University Distinguished Teaching Professor

Musical Interlude

America the Beautiful*

Dr. Darlene Grant
Associate Dean of Graduate Studies
Associate Professor, School of Social Work
The University of Texas Trombone Choir
Dr. Nathaniel O. Brickens, Director
Professor, Butler School of Music

Reflections about Barbara Jordan

Ms. Anna Deavere Smith, Author and Actress
Professor, Performance Studies, Tisch School of the Arts, New York University
Founder and Director, The Institute on the Arts and Civic Dialogue

*Members of the audience are asked to please stand and join in singing.
Words are provided on the back of the program.
Dedication Remarks
MR. WILLIAM POWERS, JR., President
Hines H. Baker and Thelma Kelley Baker Chair in Law
University Distinguished Teaching Professor

Unveiling of the Statue
MEMBERS OF THE
BARBARA JORDAN STATUE PROJECT COMMITTEE

Musical Interlude
American Anthem
DR. DARLENE GRANT
Associate Dean of Graduate Studies
Associate Professor, School of Social Work

MR. BENJAMIN N. BALLEZA, Pianist
Butler School of Music

Remembering Barbara Jordan
MS. DEANN FRIEDHOLM
Friend of Barbara Jordan
Health Reform Director, Consumers Union
M.P.A., Lyndon B. Johnson School of Public Affairs, 1979

Concluding Remarks
MS. JULIE D. WIMMER
Orange Jackets President, 2004–2005
Peace Corps Volunteer, 2006–2008
Harvard Law School, 2011
B.A., The University of Texas at Austin, 2005

Musical Postlude
Battle Hymn of the Republic

UNVEILING RECEPTION
1–2 PM

Celebrating the Life and Legacy of Barbara Jordan
Hosted by the Barbara Jordan Statue Project Committee
Texas Union Ballroom, Room 3.202

The reception will honor the life and legacy of Barbara Jordan and will showcase Barbara Jordan photos, quotes, an exhibit provided by The Dolph Briscoe Center for American History, a video featuring A Conversation with Lady Bird Johnson and Professor Barbara Jordan, and art projects submitted by area schools on their interpretation of what Barbara Jordan means to them.

Hors d’oeuvres and light refreshments will be provided.
POST-UNVEILING CEREMONY CARILLON CONCERT

Immediately following the unveiling ceremony, Mr. Tom Anderson will play a 15-minute carillon concert featuring some of Barbara Jordan’s favorite spiritual and patriotic songs.

THE LIGHTING OF THE UNIVERSITY OF TEXAS TOWER

The University of Texas tower will be bathed entirely in orange on the night of Friday, April 24, 2009 to honor the late Barbara Jordan, professor and holder of the Lyndon Baines Johnson Centennial Chair in Public Affairs at the LBJ School of Public Affairs. In addition, the tower lighting recognizes the many students, staff, faculty, alumni, administrators, and community members who played a role in bringing this dream of unveiling a commemorative statue and plaza of the first prominent female public figure in our university’s 125-year history to life.

THE UNIVERSITY OF TEXAS ORANGE JACKETS

Before the Barbara Jordan Statue Project was the work of a campus-wide committee, it was the dream of a group of 25 women who were chosen as the tappees (new members) of the Orange Jackets, one of the oldest student organizations on campus whose members are selected for their scholarship, leadership, and service. During their fall tappee retreat in 2002, these students decided that in a time of increasing discussions about inclusion on campus, it was important that the contributions women have made to the university be recognized and that women be represented among the public art on campus.

As an educator and public servant, the name Barbara Jordan quickly emerged to the top of the list as a female role model who had a lasting impact on the lives of all who were fortunate to share her knowledge and insight. Having been a professor within the university’s LBJ School of Public Affairs, Ms. Jordan influenced the students enrolled in her class and other members of the university community who had the honor of working with her to create a more inclusive society that served all of its members. For these women, there was no greater leader to be the first female represented in the public art at The University of Texas at Austin.

Not only did the Barbara Jordan Statue Project unite these 25 women, it changed them from aspiring student leaders to accomplished community role models. This statue and plaza will be a symbol of the personal achievement, strength of character and Texas spirit that is the legacy of Barbara Jordan.

The members of the Fall 2002 Orange Jackets Tappee Class are as follows:

Anne Burnham  Anjana Lal  Karen Weng
Jessica Rice Burniske  Courtney McCray  Chauncey Wesley
Ariel Denbo  Allison Mokry  Wendy Wheless
Amira El-Hakam  Victoria Sadler  Celeste Caballero Wiberg
Joanne Gardner  Maite Acevedo Sample  Nancy Williams
Jessica Jimenez  Sarah Shulkin  Cynthia Windle
Joycelyn Jurado  Julie Sowa  Julie Wimmer
Molly Garner Kacal  Kelly Vander Ploeg  Dr. Sherri Sanders, Advisor
Jennifer Barnhill Knudtson  Jessica Wagner

Karen Weng  Chauncey Wesley  Wendy Wheless
Celeste Caballero Wiberg  Nancy Williams  Cynthia Windle
Julie Wimmer  Dr. Sherri Sanders, Advisor
THE SCULPTOR

Bruce Wolfe, a native Californian, is adept in oils as well as lost-wax bronze and has received commissions to do busts and figurative portraits of many prominent people. In November 2002, his heroic-sized sculpture of Barbara Jordan was unveiled in the Austin-Bergstrom International Airport. His other notable works include a portrait of Asian Art Commissioner and Silicon Valley entrepreneur Chong-Moon Lee at the New Asian Art Museum in San Francisco and a likeness of heart transplant pioneer Dr. Norman Shumway at the Stanford University School of Medicine. Mr. Wolfe’s bronzes of George P. Shultz, former secretary of state, are at Stanford University and at Hebrew University in Israel. In Spring 2008, his sculpture of Margaret Thatcher, former prime minister of the United Kingdom, was unveiled at Hillsdale University in Michigan. Mr. Wolfe has had five solo exhibitions of his work, including one at La Galerie in Paris, France.

Mr. Wolfe studied art at San Jose State University and the Art Institute of San Francisco and has taught figure painting at the Academy of Art in San Francisco, and sculpture and painting at the College of Arts and Crafts in Oakland, California.

THE PLAZA ARCHITECT

Brian J. Larson, ASLA, is a landscape architect and founding member of Larson Burns & Smith, Inc. Over the past 35 years, he has been involved in the forefront of award-winning projects throughout the country. In addition to his full-time commitment to the design profession, Mr. Larson has maintained an active involvement in education. He was a visiting lecturer at the University of Michigan and an assistant professor at Texas A&M University. His work as a designer, teacher, and artist lends depth to his designs and constructed projects.

Mr. Larson specializes in campus planning and design projects. Several recent projects with The University of Texas at Austin include the Cesar Chavez Statue Plaza, the Darrell Royal and Joe Jamail Statue Plaza, the Umlauf Sculpture Plaza at Red McCombs School of Business, and the Barbara Jordan Statue Plaza.

BARBARA JORDAN STATUE PROJECT SUPPORTERS

It is with great respect and gratitude that the Barbara Jordan Statue Project Committee expresses our appreciation to the many supporters of this project who helped us bring this historic dream to reality. Your contributions made a lasting difference and represent the vision and values of the university students who initiated this project in 2002 and those who carried it on to this day of celebration. We thank the thousands of students who attended the university from Spring 2004 through Fall 2007 and the more than 200 individuals who contributed to this project financially. We thank each of you for helping us create a lasting legacy that promotes Barbara Jordan’s vision of democracy, love of country, and upward-bound opportunity on the campus of The University of Texas at Austin.

The committee wishes to offer a special acknowledgement and recognition for those supporters who provided $1,000 or more to the Barbara Jordan Statue Project:

Ada C. Anderson • The Honorable Ben and Melanie Barnes • Paul and Diane Begala
Committee to Re-Elect Barbara Jordan • Delta Sigma Theta Sorority, Inc. • Estate of Barbara Jordan
DeAnn Friedholm • Haynes and Boone, LLP • MaraLessa and Alter Holland • Reverend Zan Holmes, Jr.
Vernon E. Jordan, Jr. • Lowell H. Lebermann, Jr. • Ambassador Stan L. McLelland
Dr. Kimberly E. Monday and Dr. Lauren B. Marangell • William N. Patman (deceased)
Bethel McCoy Quander • Alice Kleberg Reynolds Foundation • Ellen C. Temple
University Co-op • University Federal Credit Union • Rachael and Ben Vaughn Foundation
Vinson and Elkins, LLP • Walmart • The Honorable Charles N. Wilson

The University of Texas at Austin • Office of the Vice President for Diversity and Community Engagement
Office of the President • Office of the Vice President for Student Affairs
Student Services Budget Committee • Texas Parents
IN HER WORDS

“We have a positive vision of the future founded on the belief that the gap between the promise and reality of America can one day be finally closed.”

“My faith in the Constitution is whole; it is complete; it is total. And I am not going to sit here and be an idle spectator to the diminution, the subversion, the destruction of the Constitution.”

“I’ve always felt that as long as you are alive, you should be doing something that makes a difference…. You don’t have to do big, gigantic things. Just do things incrementally that make a difference.”

“It was one hundred and forty-four years ago that members of the Democratic Party first met in convention to select a presidential candidate. Since that time, Democrats have continued to convene once every four years…. But there is something different about tonight…. I, Barbara Jordan, am a keynote speaker…. And I feel that notwithstanding the past that my presence here is one additional bit of evidence that the American Dream need not forever be deferred.”

“If society today allows wrongs to go unchallenged, the impression is created that those wrongs have the approval of the majority.”

“A nation is formed by the willingness of each of us to share in the responsibility for upholding the common good.”

A champion of equality, democracy, and the United States Constitution, Barbara Jordan is remembered as one of the most powerful orators of the twentieth century. Her thunderous voice, precise diction, and matter-of-fact speaking style earned her a place as the first African American and the first woman to deliver a keynote address at the Democratic National Convention.
IN HER WORDS

“We believe that the people are the source of all governmental power; that the authority of the people is to be extended, not restricted.”

“Texas is more than a place. It is a frame of mind. A Texan believes that the individual is powerful. Texas has that rugged individualism. It may not be polished, may not be smooth, and it may not be silky, but it is there. I believe that I get from the soil and the spirit of Texas the feeling that I, as an individual, can accomplish whatever I want to and that there are no limits, that you can just keep going, just keep soaring. I like that spirit.”

“We are attempting to fulfill our national purpose, to create and sustain a society in which all of us are equal.”

“A spirit of harmony will survive in America only if each of us remembers, when self-interest and bitterness seem to prevail, that we share a common destiny.”

“It is reason, and not passion, which must guide our deliberations, guide our debate, and guide our decision.”

“Earlier today, we heard the beginning of the Preamble to the Constitution of the United States: We the People. It’s a very eloquent beginning. But when that document was completed on the 17th of September in 1787, I was not included in that We the People. I felt somehow for many years that George Washington and Alexander Hamilton just left me out by mistake. But through the process of amendment, interpretation, and court decision, I have finally been included in We the People.”

The quotes listed here were chosen by the Barbara Jordan Statue Project Committee to be engraved on the two stelae that serve as a backdrop for the sculpture. These remarks were selected from Barbara Jordan’s papers and speeches, including her keynote address at the 1976 Democratic National Convention; her statement on the articles of impeachment against President Richard M. Nixon in 1974; and her remarks at a symposium entitled The Johnson Years: The Difference He Made, held at The University of Texas at Austin May 3-5, 1990.
SPECIAL RECOGNITION from THE BARBARA JORDAN STATUE PROJECT COMMITTEE

On behalf of the Barbara Jordan Statue Project Committee, we would like to thank everyone who has assisted with this project since its inception in the fall of 2002. It has been an incredible journey that has led us to this celebration and unveiling of the Barbara Jordan Statue and Plaza on our campus. Without your support, expertise, and unselfish devotion to this project, this day would not be possible.

With heartfelt thanks, we wish to recognize the following supporters of the project:

- President William Powers, Jr.
- President Larry R. Faulkner
- Vice President Juan C. González
- Vice President Gregory J. Vincent
- Dr. James W. Vick
- Mrs. Rose Mary McGowan
- Ms. DeAnn Friedholm
- Ambassador Stan L. McLelland
- Ms. Susan Rieff
- Ms. Jody Conradt
- Ms. Chris Plonsky
- Ms. Ann Gill Howard
- Mr. Dennis Duff
- Mr. Brian Larson
- Mr. Bruce and Mrs. Linda Wolfe
- Mr. George Hampton
- Mr. David Kruse
- Warden Construction
- Orange Jackets Fall 2002 Tappee Class
- Ms. Meggie Sudderth
- Ms. Sheena Paul
- Ms. Kate Herbek
- Ms. Tricia Monticello Kieven
- Former Barbara Jordan Statue Project Committee Members

- Mr. Doug Bolin and the Relationship Management and University Events Staff
- Ms. Donna Bellinghausen
- Ms. Cathy Kinsey
- Ms. Martha Oestreich and the Diversity and Community Engagement Development Staff
- Ms. Deb Duval
- Ms. Leslie Blair
- Mr. Ron Bowdoin
- Mr. Ted Sanders
- Ms. Sarah Shafer
- Dr. Sharon H. Justice
- Mr. Rick Hernandez and the Texas Commission on the Arts
- Mr. Bob Wade
- Mr. Fidencio Duran
- Ms. Janet Seibert
- Campus-wide Production Team and their staff members
- Student Government Executive Officers from 2002 – 2009
- Participants and speakers in the unveiling ceremony
- Unveiling ceremony volunteers
- University organizations, offices, and departments that sponsored unveiling week events

You gave your best to this project and to the students of The University of Texas at Austin.

Gratefully,

Dr. Sherri L. Sanders
Deputy to the Vice President for Diversity and Community Engagement and Barbara Jordan Statue Project Director

Ms. Dera Barlow and Ms. Ashley Hickson
Barbara Jordan Statue Project Committee Co-Chairs
THE BARBARA JORDAN STATUE PROJECT COMMITTEE

Project Director
DR. SHERRI L. SANDERS
Deputy to the Vice President for Diversity and Community Engagement

Committee Co-Chairs
MS. DERA BARLOW
Orange Jackets, 2006-2009

MS. ASHLEY HICKSON
Delta Sigma Theta Sorority, Inc.

2008-2009 Committee Members:

GLORIA ALLEN
Division of Housing and Food Service

DOUG BOLIN
Office of Relationship Management and University Events

ELIZABETH CAMPBELL
African American Culture Committee

TOM DISON
Division of Recreational Sports and Division of Student Affairs

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Government

JACKIE LYNCH
Orange Jackets

ANDREA MARTIN
Orange Jackets

ANJALI MOHAN
Orange Jackets

CLAUDIA PRIETO
Office of the Vice President for Diversity and Community Engagement

LIAM O’ROURKE
Student Government Executive Board and
Student Government Students with Disabilities Agency

IXCHEL ROSAL
Gender and Sexuality Center

ALLELIA SMITH
Communication Studies, Political Communication

JOHN WILLIAMS
Black Health Professions Organization
America the Beautiful
Composer: Samuel A. Ward
Lyrics: Katharine Lee Bates

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
   America! America!
God shed His grace on thee
And crown thy good with brotherhood
   From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
   America! America!
God shed His grace on thee
And crown thy good with brotherhood
   From sea to shining sea!

Barbara Jordan was known for her eloquent oratory skills and thunderous voice, but she also possessed the gift of song. From her days of singing in the church as one of the Jordan Sisters with Rose Mary and Bennie, to singing with her friends and family at her annual Fourth of July picnics, she loved to tilt her head back, and with a gleam of light in her eyes, sing her favorite spirituals, blues, and patriotic songs. Many of the musical selections at today's unveiling ceremony were among the songs she loved to sing with her family and friends.